



WHATEVER THE WEATHER

Coping with adverse weather conditions is one of the great challenges of wildlife photography. Wildlife Watching Supplies offer a wide range of covers to protect your equipment from the elements - hot, cold or wet.



All-in-one Protection

On the red deer segment of the 'Go Wild with your Camera' DVD you will see Peter Cairns literally battling the elements in the remote highlands of Scotland armed only with a camouflage lens cover from Wildlife Watching Supplies. Wildlife photographer Kevin Keatley started Wildlife Watching Supplies as he couldn't find any suitable camouflage or weather protection for his camera gear. Fifteen years on Kevin's unique and cost effective designs have proved so popular he now supplies the BBC, British Forces and NATO with a range of specialist camouflage kit. Recently Kevin has gone one better over his basic lens cover by providing an 'all-in-one' cover designed to fit over both lens **and** camera.



A Perfect Fit

The 'All-in-one' cover comes in a range of sizes to fit lenses from a wide angle zoom to wide aperture 500mm or 600mm professional lens. An elastic closure holds the front of the cover snugly against the lens hood and a draw cord closure at the rear can be loosened or tightened depending on conditions. There is also a version with a fleece lining and heat pack pocket if your heading out in colder conditions (shown here on the right ->).



In the Field

Lightweight and small in size when folded the covers are easy to stash in the corner of a gadget bag, pocket or rucksack. The elastic lens closure can slip back slightly on larger lens hoods if you are doing a lot of pan and tilt movements with the camera. There are additional velcro straps sewn in underneath the cover to prevent this - fasten these snugly around the lens barrel and you'll get a perfect fit. The camera cover opening is large enough to be folded forward clear of the camera body (see image above) if it is inside a hide or the weather brightens up. The protection offered is first class with camera and lens remaining dry and protected in even the harshest conditions.



Additional resources

Wildlife Watching Supplies range of products can be found at www.wildlifewatchingsupplies.co.uk. As well as covers they offer a range of hides and clothing now in regular use by professional cameramen around the world. To watch them in use see Go Wild with your Camera DVD - Mammals, Disc 1

CAMOUFLAGE PATTERNS

- Camouflage helps to disguise the outline of you or your equipment using visually disruptive patterns that blend with the surrounding environment.



- Advantage Timber, Realtree Hardwoods Green or Mossy Oak Break-up are all good general patterns for spring and summer use in the UK.

FIELD TIPS

- If you suspect changeable conditions put on your camera/lens cover before you start taking pictures. There is nothing worse than getting in the ideal spot and then having to fumble around fitting a cover just as the wildlife turns up!

© Go Wild TV.com 2008
 All rights reserved
www.gowildtv.com
info@gowildtv.com
 Words © Andy Langley
 Images © Kevin Keatley & Andy Langley